



CalArts Summer Art Residency

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California Institute of the Arts (CalArts) welcomes applications to its Summer Art Residency, located on campus in Valencia, California. Led by the School of Art, this five-week residency offers an opportunity for emerging and/or mid-career artists working in all disciplines to advance their work in an immersive studio environment. The Summer Art Residency enables you to construct your own experience by selecting from a dynamic program of events, field trips, workshops, seminars and independent studio time, supported by access to diverse creative practitioners.

With an explorative philosophy that allows you to concentrate on your work in an innovative and focused environment, this residency facilitates self-directed inquiry, enabling you to shape a unique residency experience that challenges and develops your practice in new ways. The residency is ideal for those seeking the time and resources to investigate new ideas and deepen existing inquiries into the conception, production and reception of work, providing concentrated time to develop a project with structured support, feedback, and conversation.

The CalArts campus offers a diversity of resources for artists. Providing access to production studios as well as a renowned library of special collections and rare artist books, a comprehensive film and video archive, and a variety of on-site campus facilities. The school's proximity to Los Angeles provides easy access to a vibrant community of world-class museums, a robust arts scene, and varied geological sites such as beaches, mountains and desert.

Program Fees: Include private studio/workspace, residency coordination, and access to institute facilities for the duration of the residency.

Residency Prerequisites: Post-bachelor artists are encouraged to apply. This residency is not available for credit.

Housing: On-campus housing is available for all students participating in CalArts summer programs. Residency artists stay in apartment-style suites in Ahmanson Hall. Each suite consists of six single-occupancy bedrooms with a shared kitchen, bath and furnished living room. A microwave, cookware, dishes, and eating utensils are provided. Each single-occupancy bedroom has an extra-long twin bed, table top desk, desk chair, dresser, built-in closet, wall bookshelf, and one computer network connection (high-speed internet access provided in addition to campus-wide wifi).

CalArts Summer Art Residency Inaugural Program

May 2017

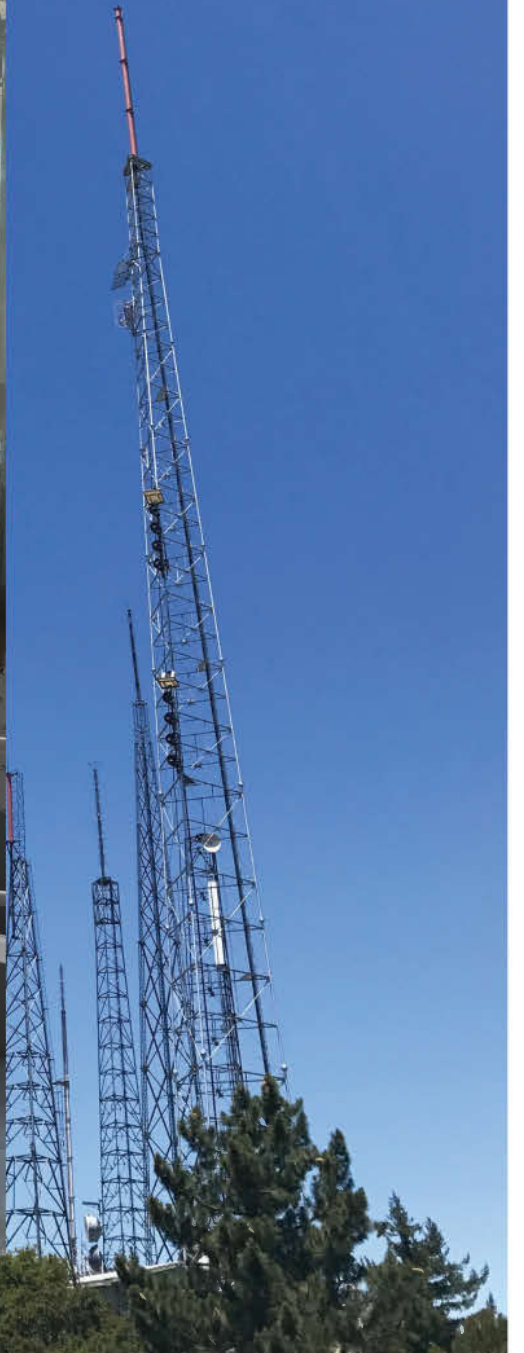
- 23 Conversation with Summer Guthery of JOAN and Adler & Edmark of VACANCY
- 25 San Pedro Sunken City with Keith Rocka Knittel
- 31 Workshop with Simone Montemurno

June 2017

- 1 Workshop with Rohini Kapil
- 2 Studio Visits with Chris Adlet
- 3-4 Mount Wilson Observatory: KNOWLEDGES with Scott Benzel
- 5 Visiting Artist Lecture: Ann Hirsch
- 6 Workshop with Darcy Huebler
- 7 Studio Visits with Travis Diehl
- 8 Workshop with The Best Friend's Learning Gang
- 9 Workshop with Patrick Ballard
- 12-13 Workshop with Stephen Wright and special guests
- 14 Workshops with Brenna Ivanhoe and Meital Yaniv
- 15 Hike + Lecture @ CalTech Geology
- 16-17 Joshua Tree Field Trip
- 19 Visiting Artist Lecture: Institute for New Feeling + Travis Diehl
- 21 CalArts Film Archive Screening and Lecture with David Moratin

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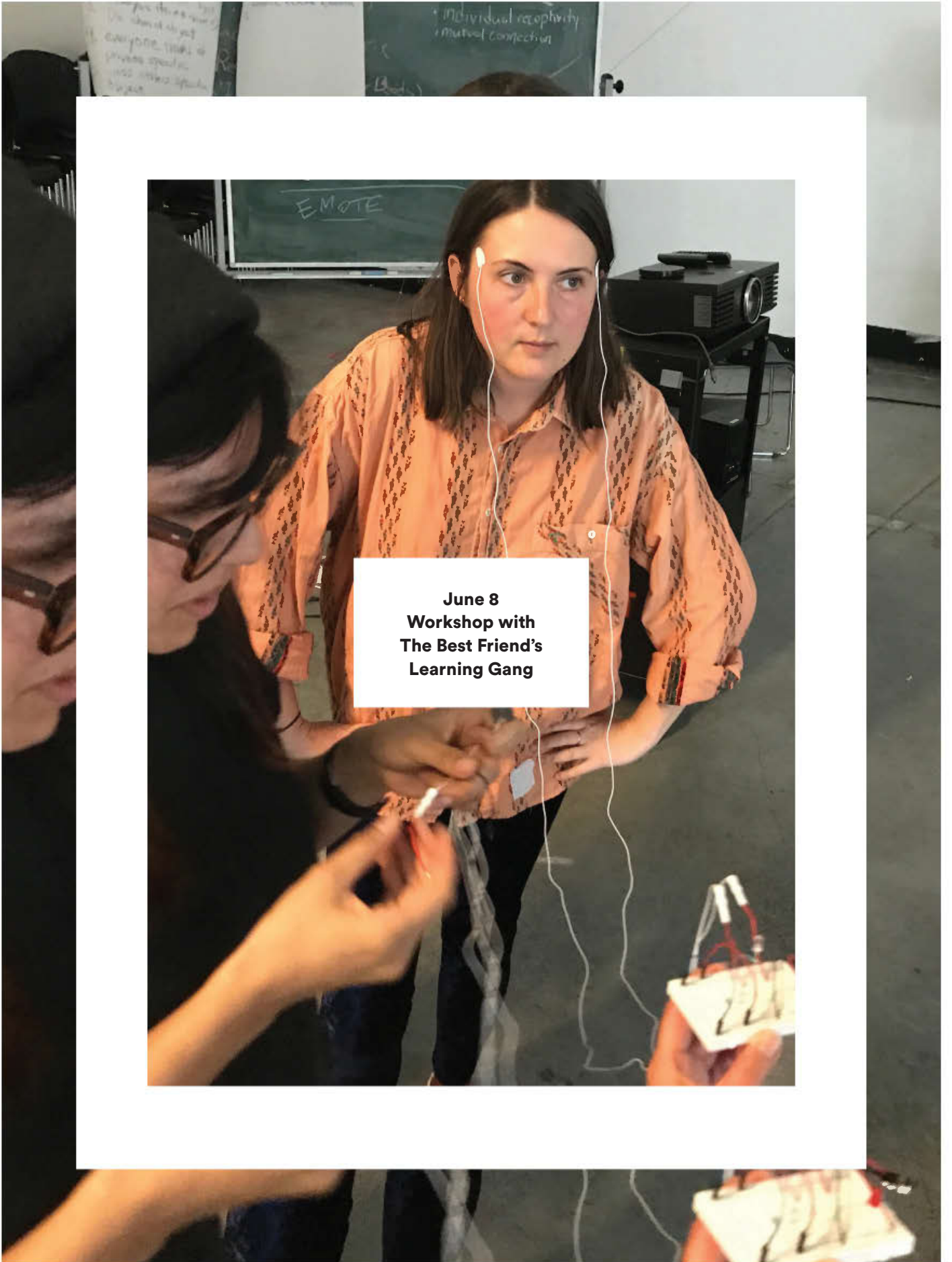




**June 3-4 Mount Wilson
Observatory Seminar
KNOWLEDGES with Scott Benzel**





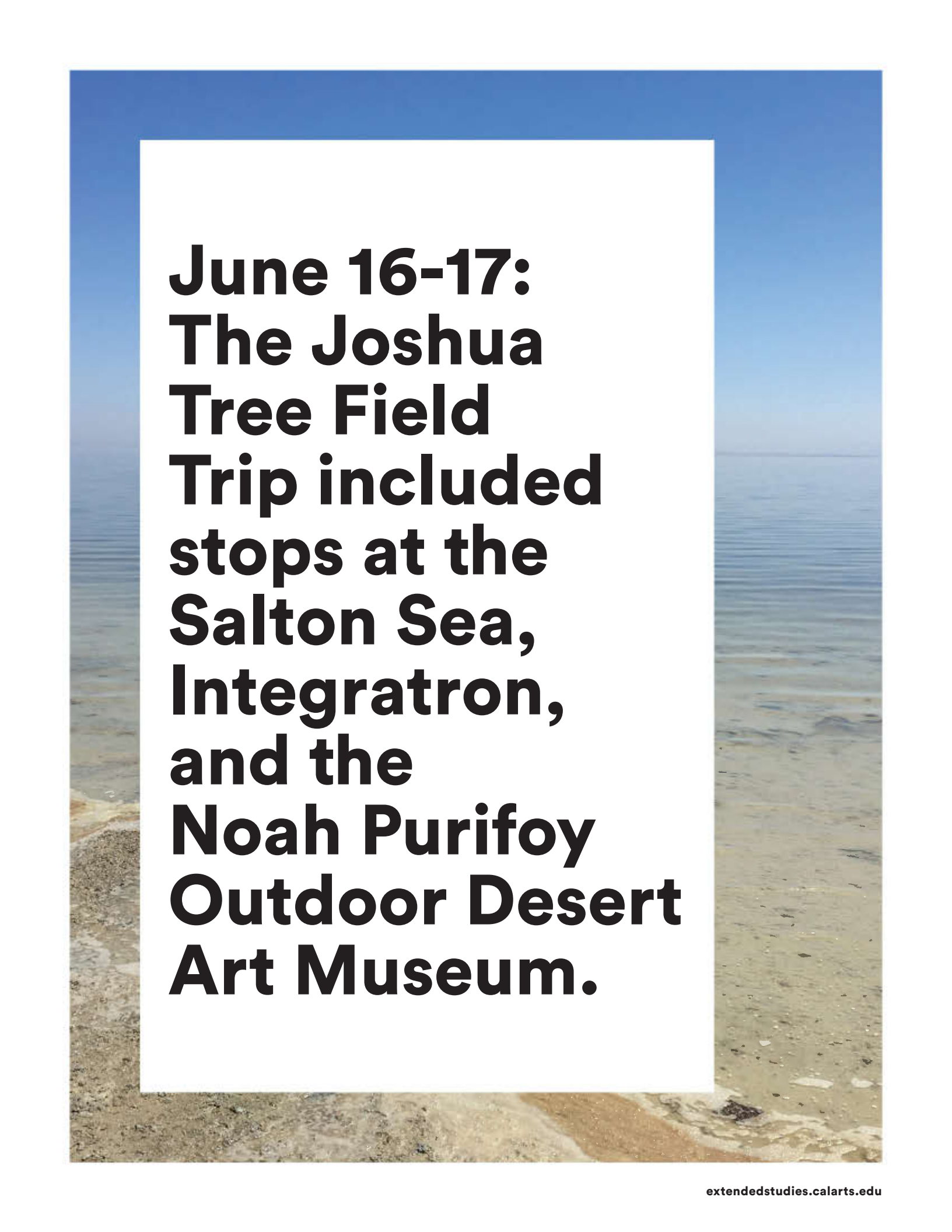


**June 8
Workshop with
The Best Friend's
Learning Gang**

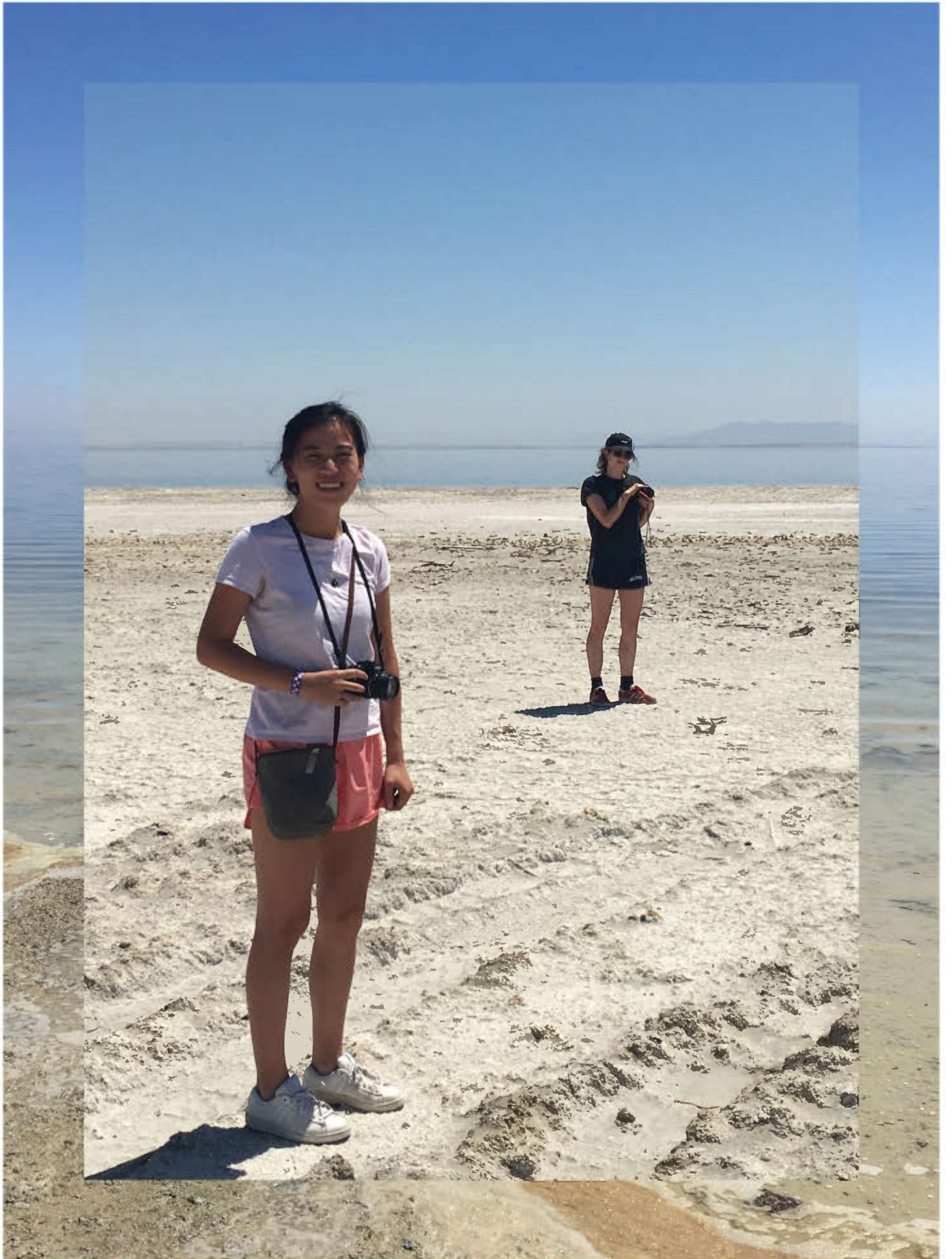


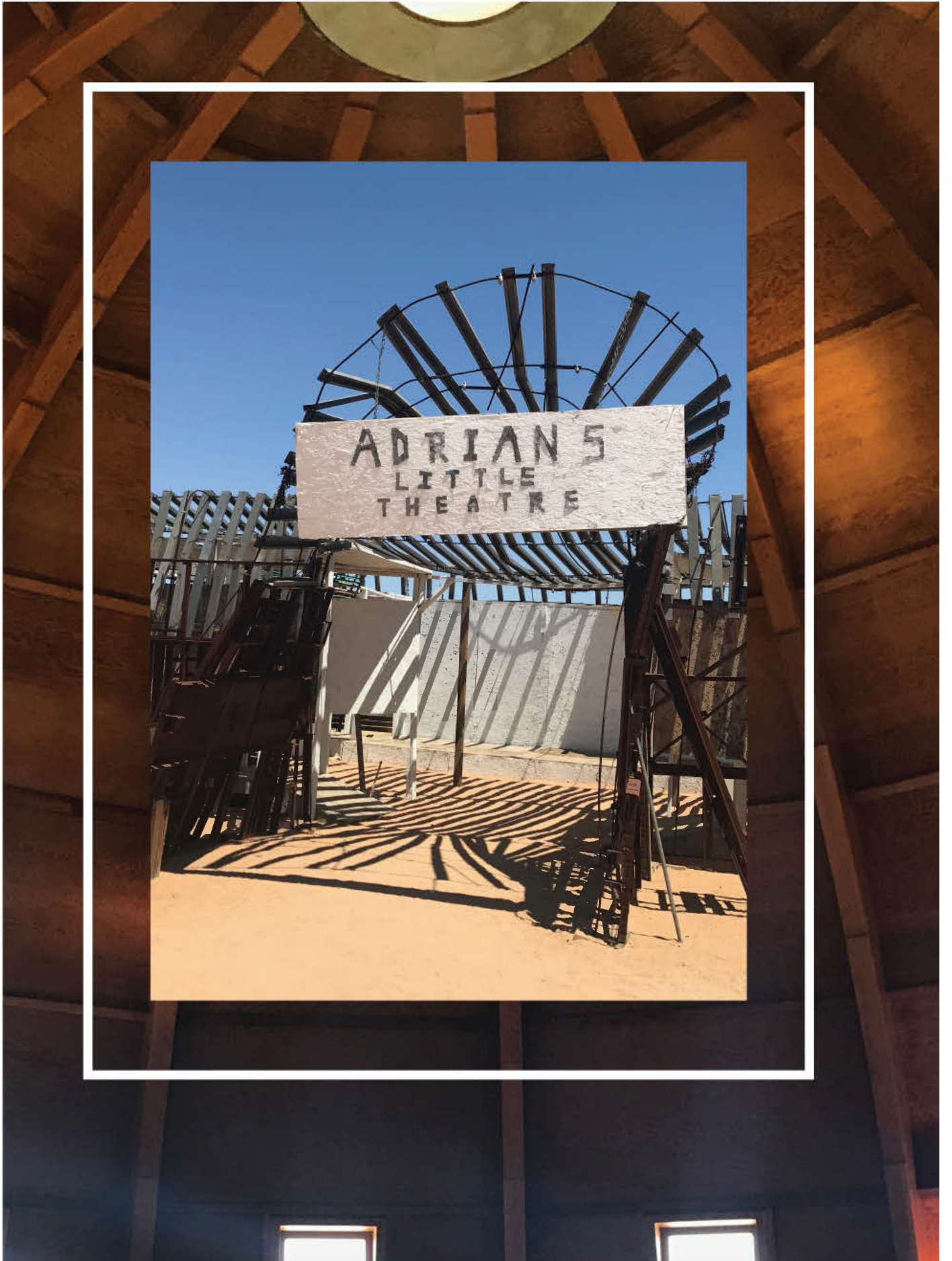
**June 15
Hike +
Lecture @
CalTech
Geology**

extendedstudies.calarts.edu



**June 16-17:
The Joshua
Tree Field
Trip included
stops at the
Salton Sea,
Integratron,
and the
Noah Purifoy
Outdoor Desert
Art Museum.**





JUNE 19

**CALARTS
SUMMER ART
RESIDENCY**

2017

TRAVIS DIEHL

**INSTITUTE FOR
NEW FEELING**

John Baldessari Classroom, 7:00PM

FIRST LOOK



Institute for New Feeling: *This Is Presence*, 2016, video, 17 minutes, 19 seconds. Courtesy Ballroom Marfa.

Institute for New Feeling

by Courtney Malick

FOR THE PAST two years, the Los Angeles-based collective Institute for New Feeling (IfNf)—founded by Scott Andrew, Agnes Bolt, and Nina Sarnelle—has produced hybrids of interactive art and commoditized lifestyle and wellness concepts. Their contributions to exhibitions have included massages, baths, and exercise routines. The group's first major solo show, now on view at Ballroom Marfa in Texas, shifts the focus from therapeutic goods and services to technological interfaces that catalogue them and suggest the possibility of purchasing them online.

The exhibition features a new video, *This Is Presence*, with a first-person perspective that puts the viewer in the familiar position of an internet user. The work simulates browser navigation by mouse. A cursor drifts to buttons labeled with bait like "Want to see more?" and clicks on them, opening windows that present the collective's older works alongside new ones. Much of IfNf's imagery evokes the allure of touchable surfaces. One segment, called "Sleep well at night," promotes the supposed healing effects of synthetic objects and substances that share characteristics with less soothing images of organic matter. The brief video begins with shiny droplets of luxurious pink goo trickling onto a rock. But when the lens zooms, it reveals that the stuff has morphed into the slimy exterior of a raw chicken breast with a laser beaming through it.

Along with the video and an installation of wellness products—including edible earplugs and contact lenses with inscribed text—the exhibition debuts a prototype of Ditherer, an immersive shopping interface accessed through a virtual-reality headset. Ditherer places users in a warehouse where they can browse a vast selection of items stacked on virtual shelves, from things as common as avocados to the inventive lifestyle products made by IfNf. Ditherer cannot actually be used to shop. But when a user reaches for an item, the image of stacked boxes gives way to a collage that presents relevant information, which can range from lists of ingredients to celebrity endorsements. Each collage is unique, and the economic and cultural narratives multiply as users add more items to their e-carts.

IfNf describes Ditherer as "a commercial trap and an escapist fantasy," as it creates an online shopping experience that appeals to the sense of touch while generating valuable data about consumer preferences that could be synthesized and studied by purveyors and advertisers. Exposing the ploys of digital-age advertising more sharply than IfNf's previous works, Ditherer connects the tactile appeals found in marketing to the artificial reassurances that prompt incessant buying. It continues to blur the line where the art in IfNf's commodity-driven work begins and ends. ○

CURRENTLY ON VIEW
Institute for New Feeling, "This Is Presence," at Ballroom Marfa, Tex., through Feb. 5, 2017.

COURTNEY MALICK is a writer and curator based in Los Angeles.

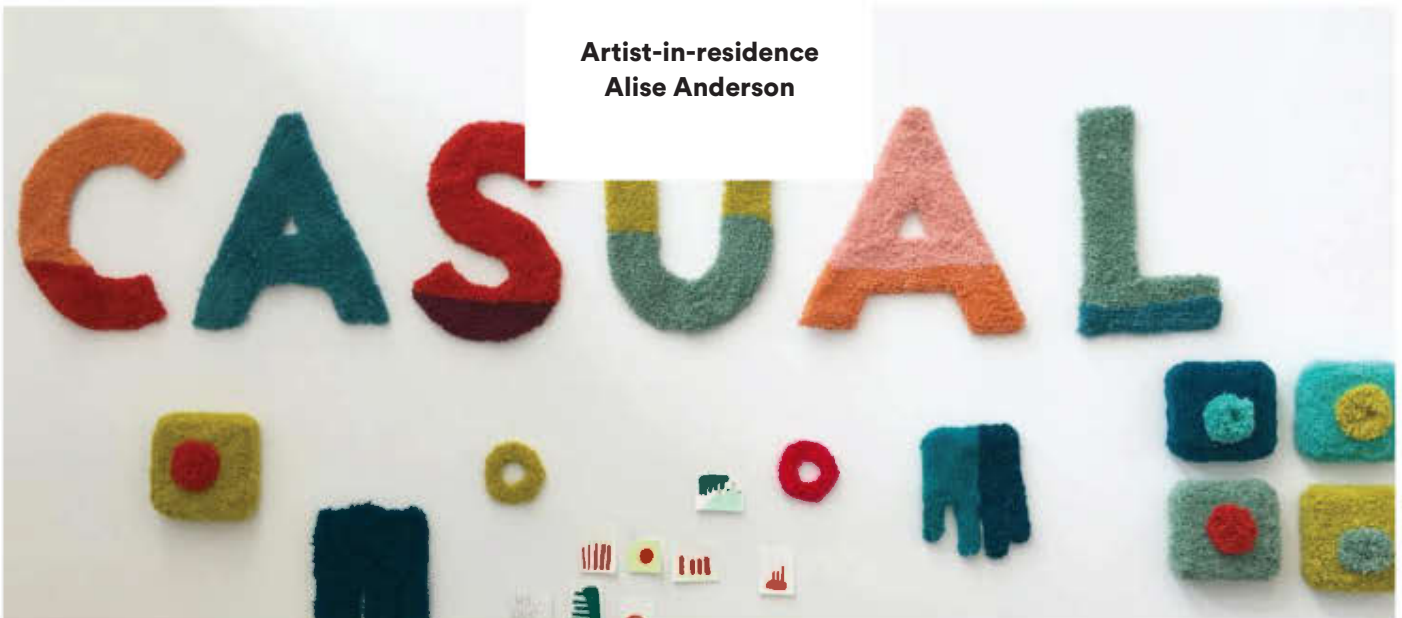
**Artist-in-residence
Victoria Crayhon**



**Artist-in-residence
Ana Wieder-Bank**



**Artist-in-residence
Alise Anderson**



JUNE 22

**CALARTS
SUMMER ART
RESIDENCY**

2017

“GIANT EXTRA”

**Open Studios &
Culminating Event**

John Baldessari Studio Building, 5:00PM

JUNE 22

CALARTS SUMMER ART RESIDENCY 2017

“GIANT EXTRA”

